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Historic Libraries Forum Bulletin Spring 2022

Welcome to Spring! Our latest issue is packed full of interesting news and events to keep you motivated until the warmer weather arrives. We hope you enjoy it.

The Historic Libraries Forum Committee Team

The Historic Libraries Forum Mentoring Scheme

Are you looking for a new job, a new challenge, a new skill, or a new direction? Mentoring can help. The Historic Libraries Mentoring Scheme is an informal scheme which aims to connect people working in historic libraries or with historic book collections. Why not [find out more...](#)

2021 Annual Meeting and AGM

On 1 December 2021, Heather Barr attended the Historic Libraries Forum 2021 Annual Meeting and AGM. Heather is currently completing a Graduate Traineeship at St Edmund Hall Library, Oxford (pictured). [Here](#) is her report of the meeting for those of you who were unable to attend or who would like a reminder of some brilliant speakers and sessions on Digital Engagement and Access.



Help on Hand...

Rusty staples are a common foe for special librarians and can be tricky to remove. Luckily our hand [guide](#) can help!



Library in Focus

[The Trigge Library](#) in St Wulfram's Church, Grantham was founded in 1598 by Rev Francis Trigge and claims to be the first public reference library in Britain. Trigge gave around one hundred pounds for 'books of divinite and other

Grantham and the wider county. The collection would be kept in the upper room of the south porch and the books were to be chained to the desks for reading in house.



JayHulmePoet, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons

Exhibitions and Events

Talk: Mapping Medieval Oxford

With the completion of the Historic Towns Atlas volume for Oxford in 2021, this lecture will look at the long history of studying the complex topography of the town and university, and the earlier production of maps and views of the city.

Online event, 16 March 2022, 7pm

£5 non-members, free to members

British Association for Local History

[Mapping Medieval Oxford | Forthcoming BALH Events | British Association For Local History](#)

Short Course: "In images the illiterate read": case studies in visual transmission and reception of text in medieval Britain

Day 1 Visual literacy and the Conversion of Britain to Christianity, c.300-900

Day 2 The Holkham Bible Picture Book and the origins of the 'Poor Man's Bible' in 14th-century London

Day 3 The Cornish Plays - medieval multimedia, from manuscript creation to audience reception, in late medieval Cornwall

Online event, 21-23 March 2022, 2-5pm

transmission-and-reception-text-medieval

Talk: The Rylands Lunchtime Seminar Series: Scribbling In Old Books: Annotations and The Stories They Can Tell Us

This lunchtime talk will explore what jottings and notes in books can tell us about life in 18th and 19th century northern English towns. Hannah Barker and Jane Gallagher (Head of Digital Special Collections and Services at the Rylands) will look at a variety of examples from both the Rylands and other libraries and archives, focussing on the evidence they contain about religious faith.

Online, free event, 24 March 2022, 12-1pm

[The Rylands Lunchtime Seminar Series: Scribbling In Old Books: Annotations and The Stories They Can Tell Us \(manchester.ac.uk\)](https://www.manchester.ac.uk/rylands-lunchtime-seminar-series-scribbling-in-old-books-annotations-and-the-stories-they-can-tell-us)

Talk: I Hate Clover & I Hate Bees: The Unexpected Darwin

Join members of the Darwin Correspondence Project to explore the crucial role Darwin's global correspondence network played in his scientific work. Meet Darwin as a hands-on experimental scientist at the cutting edge of technology. And finally, discover how Darwin, far from being a recluse, worked surrounded by his family, and was at the heart of his local community. 9000 Darwin letters held by Cambridge University Library.

In person event, free entry, Thursday 7 April 2022, 6-7pm

Cambridge University Library

<https://www.lib.cam.ac.uk/whats/i-hate-clover-i-hate-bees-unexpected-darwin>

Exhibition: North Sea Crossings: Anglo-Dutch Books and the Adventures of Reynard the Fox

North Sea Crossings tells the story of Anglo-Dutch exchanges through beautiful medieval manuscripts, early prints, maps, animal stories and other treasures from the Bodleian's collections.

Running until 18 April 2022

St. Lee Gallery, Weston Library (Bodleian Libraries)

Free admission

[North Sea Crossings: Anglo-Dutch Books and the Adventures of Reynard the Fox | Visit the Bodleian Libraries](https://www.bodleian.ox.ac.uk/stories/north-sea-crossings)

Short Course: LIPS: Cognitive Elements of Medieval Manuscript Layouts: Designing and Using the Folio Space

The course explores, through a close look at various folio layouts of different genres, the cognitive processes behind the design and use of the physical and

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planning the text-image spatial relationship) and the consecutive engagement with the content of texts and images (the annotator-reader's textual and visual glosses, intellectual and physical additions).

Online event, 30 April 2022, 9am-4pm

Courses fees are £100 (standard) and £75 (student)

School of Advanced Study, University of London (Institute of English Studies)

<https://ies.sas.ac.uk/events/lips-cognitive-elements-medieval-manuscript-layouts-designing-and-using-folio-space>

Exhibition: Heritage at Risk: Protecting and Preserving Endangered Cultural Heritage

Drawing on rich material from Europeana Collections, Heritage at Risk explores the natural and man-made threats to cultural heritage, from ancient times until today.

Online exhibition

Europeana

[Heritage at Risk | Europeana](#)

Do you have any interesting news you'd like to share with HLF members? Why not drop us [a line...](#)



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