

HISTORIC LIBRARIES FORUM

BULLETIN NO. 42 SEPTEMBER 2018

As is traditional, this autumn bulletin marks the opening of booking for our annual meeting and conference: “Any other duties as required” will be hosted by Christ Church, Oxford on Monday 12th November. The full schedule and booking form are available at the end of the bulletin. As you will see from the schedule, our organisers Emma Milnes and Steven Archer have put together a fantastic schedule covering some of the additional duties those working in historic libraries find themselves facing, ranging from looking after artworks and managing project budgets, to valuing your collections and complying with legislation. Lunch will be provided in the fabulous Christ Church Hall, and there will also be the opportunity for a tour of the library and its exhibition.

Following a recruitment drive in the previous bulletin, I am delighted to welcome Jessica Hudson (Lambeth Palace Library) and Danielle Westerhof (Palace Green Library, University of Durham) to the HLF committee. Many thanks also to those of you who offered up venues for future HLF meetings and tours. This is an excellent way to get involved with the HLF if you do not wish to commit to a committee role. We are always very happy to hear ideas about any future events you would like to host, or simply to attend so please do continue to keep in touch.

It is fantastic to see this edition of the bulletin is packed full of exhibitions and events taking place across the UK, and thank you to those who have contributed. We are always delighted to be able to advertise such things to our members, through our quarterly bulletin or through our social media channels at any time. Please do not hesitate to get in touch if you’d like us to tell members about your news or event. Our new website (historiclibrariesforum.com) also has space for Blog content, which means we are able to publish longer posts, which might fall outside of our usual bulletin timeframe.

As ever, we would urge members contact the Forum if they become aware of any threats to historic libraries or collections (closures, sales of assets, reduction of services). Please also get in touch if you would like to share anything which might be of interest to the Forum membership, or if you simply need advice. Contact details are available on our website: <https://historiclibrariesforum.com/contact/>

Jill Dye

Chair

[<j.s.dye@stir.ac.uk>](mailto:j.s.dye@stir.ac.uk)

NEWS

BRUNEL UNIVERSITY SPECIAL COLLECTIONS

Brunel University Special Collections has started a termly newsletter with news and updates about their collections and activities. Please email special.collections@brunel.ac.uk if you would like to join the mailing list.

Katie Flanagan, Special Collections Librarian

DIRECTORY OF RARE BOOK AND SPECIAL COLLECTIONS: A FOLLOW-UP

Members of the Historic Libraries Forum were extremely supportive of the third edition of the *Directory of Rare Book and Special Collections in the United Kingdom and Republic of Ireland* (2016). So you might like to see an article describing the production of the Directory as a case study:

Karen Attar, 'Rare Book and Special Collections in Overview: Producing a National Directory', *RBM*, 19(1) (spring 2018), 14-27, freely available at: <https://rbm.acrl.org/index.php/rbm/article/view/16981>.

An article based largely upon the *Directory* has just appeared in *Collecting the Past: British Collectors and their Collections from the 18th to the 20th Centuries*, ed. by Toby Burrows and Cynthia Johnston (London: Routledge, 2019), pp. 113-38. The article, by Karen Attar, is entitled: 'Ossified Collections: The Past Encapsulated in British Institutions Today', and is an overview of characteristics of printed special collections in institutions in the British Isles today.

THE MORRAB LIBRARY, PENZANCE

The Morrab Library in Penzance continues to enjoy its 200th year celebrations with a diverse series of talks, tours, workshops, music, poetry and events. A list of the upcoming events for the rest of the year can be found at: <https://MorrabLibrary.org.uk/events/>. The library was recently awarded a grant from the National Archives. The Archives Revealed Scoping Survey grant will allow the library to create plans for the development of the collections, prepare for further work on archive material, and opening up new research possibilities for a wider audience. The Morrab Library has also received a gift from the Hypatia Trust. The Elizabeth Treffry Collection, named for the 15th century heroine who repelled French invaders in Fowey, is a remarkable collection of around 3,000 books, manuscripts and archives written by or about Cornish women.

Lisa Di Tommaso, Librarian

NEW STUDENTSHIP AT THE NATIONAL GALLERY

Katie Lissamore is starting a PhD Studentship in collaboration with Robert Gordon University, Aberdeen and the National Gallery, London. The project is entitled “Art history scholarship between the 1820s and the 1870s: The role of the Eastlake Library at the National Gallery” and explores the library of the first Director of the National Gallery, Sir Charles Eastlake, acquired by the National Gallery in 1870 as its foundational library collection. The project’s scope is looking at the role of the library in the development of the Gallery’s collections, in Eastlake’s career, and also comparing the collection and its impact to other art libraries of this time period. For more information regarding the project, or to get in touch with Katie about possible collections to investigate, please contact Katie via email Katie.Lissamore@ng-london.org.uk.

NATIONAL MUSEUM AND LIBRARY OF THE ROYAL NAVY

The Heritage Lottery Fund funding for the new Royal Marines museum and the new collections centre (including the library) for the National Museum of the Royal Navy has been declined. The Heritage Lottery Fund funding environment has changed and to fund our project at £13m would have meant turning down 10 or more other projects at the same stage as us. This decision is a blow and we are clearly very disappointed. We will work with the Heritage Lottery Fund and other funders to find alternate ways to deliver the project’s benefits.

Heather Johnson, Curator (Archives)

UPDATE FROM THE ST. BRIDE LIBRARY

St Bride Library have recently recruited a number of new library volunteers in the expectation of being able to increase opening hours.

The Trustees of the Foundation have just advertised for a full-time librarian/archivist to take charge of the collections.

Heather Jardine, St Bride Library team

FORTHCOMING EVENTS

ABERYSTWYTH

Details of NLW’s exhibition *The Mostyn Manuscripts : a centennial celebration*, running until Saturday 8 December 2018 can be found [here](#).

The meetings of the **Aberystwyth Bibliographical Group** for the 2018-19 season:

Tuesday 16 October 2018, 6.30 p.m., National Library of Wales.

Dr Nicolas Bell : *The Welsh Martial: A Bibliographical Excursion with John Owen*

Tuesday 20 November 2018, 6.30 p.m., National Library of Wales.

Dr Dylan Foster Evans : *Sir John Prise of Brecon and his Commonplace Book*

Tuesday 22 January 2019, 6.30 p.m., Four Seasons Hotel, Portland Street, SY23 2DX.

Dr Christopher Baggs : *George Gissing, library history and me*

Saturday 23 February 2019, 11.00 a.m., St. Paul's Methodist Centre, Queen's Road, SY23 2NN.

Prof Jane Cartwright : *Buchedd Gwenfrewy: The life of St. Winefride in NLW MSS Peniarth 27ii and Llanstephan 34*

Tuesday 26 March 2019, 6.30 p.m., St. Paul's Methodist Centre, Queen's Road, SY23 2NN.

ANNUAL GENERAL MEETING followed by

Dr Keith Manley : *Bodies in the library : the family book collection of Agatha Christie*

Further details are available from our web site: aberbibgp.btck.co.uk/

CAMBRIDGE

Christ's College

On 29 November 2018, Christ's College Old Library will debut its new exhibition, *The secrets of life : scientists, mathematicians, and the hunt for answers*, which will examine groundbreaking work in medical sciences, astronomy, and mathematics that has led to our current understanding of what life is and how to maintain it.

While we will feature treasured texts such as our first editions of Galileo's *Siderus Nuncius* (with the first published observations of the heavens through a telescope) and of Darwin's *On the origin of species*, we will also exhibit never-before-seen material from former students and academic staff on pioneering work in fighting disease and in processing DNA, increasing our comprehension of the building blocks of life.

Christ's College is on St Andrew's Street, in central Cambridge, UK (CB2 3BU). We will be open to the public Tuesdays and Thursdays, 2.00-4.00 p.m., and other times by appointment (please email library@christs.cam.ac.uk)

CAMBRIDGE

Magdalene College, Cambridge

The Pepys Library

The Materials of Samuel Pepys's Fabulous Library: An Exhibition.

OPEN TO ALL

Monday 1st October 2018 to Saturday 6th October 2018

2 p.m. to 4 p.m. (closed Sunday) Free Entry (small charge for groups)

From paper to parchment, from vellum to string, from gold leaf to glue, from wood to velvet - we examine the components which go to make up the books and prints of Samuel Pepys's Fabulous Library.

Group Visits: Groups over 10 in size MUST pre-book and will be invited to visit outside the regular hours. Guided tours are arranged for such groups (there is a small charge).

Special Earlier Openings: there are special previews of the Exhibition 10th-12th September 2018 for attendees at the conference, 'Paper-stuff: Materiality, Technology and Invention', and for the Friends of the Pepys Library. Please ask us for details.

The Pepys Library is located on the first floor of a seventeenth-century building and we regret that at present we cannot offer access by lift. PepysLibrary@magd.cam.ac.uk

REIGATE

Cranston Library

THE CRANSTON LECTURE 2018

Monday 15 October 2018, 7.00 pm for 7.30 p., St Mary's Church, Chart Lane, Reigate, RH2 7RN

Margaret Willes : *John Evelyn's Polyglot Bible*

Hilary Ely : *Gutenberg's Revolution: manuscript to print on the shelves of the Cranston Library*

Refreshments will be served in the interval. There will be an exhibition of books from the library in the chancel, and the library will be open for viewing after the lecture.

This is an open event, and all are welcome. Pre-registration is not required. Please contact Hilary Ely at cranstonlibrary@gmail.com with any queries.

Hilary Ely (Chairman, Trustees of the Cranston Library) www.cranstonlibraryreigate.com

LIVERPOOL

University of Liverpool Special Collections and Archives

Reconstructing the Rathbone Library

This exhibition is the result of a project to trace and record the books donated to the University of Liverpool by members of the Rathbones of Liverpool: non-conformist merchants and shipowners, philanthropists, politicians and social reformers, artists and patrons of the arts. It focuses on two significant donations – made in 1936 and 1940 – in advance of the Rathbone family home at Greenbank being first requisitioned by the Admiralty as part of the war effort in 1940, and then gifted to University in 1944. The exhibition offers a glimpse into the lives of several generations of Rathbones, revealing a family with wide intellectual and artistic interests and varied reading habits, and with strong connections to the wider Liverpool literary and intellectual scene.

The exhibition will run from the 15th October – December 2018 at the Sydney Jones Library, Liverpool, L69 3DA, and is open from 9.:30 a.m. to 4.45 p.m., Monday to Friday. Enquiries can be sent to scastaff@liverpool.ac.uk.

MANCHESTER

The John Rylands Library, The University of Manchester

Women who shaped Manchester

Thursday 6 September 2018 – Sunday 10 March 2019, The John Rylands Library, Manchester.

This exhibition will reveal the stories of Manchester women who inspired change in the late 19th and early 20th century. A key figure in the exhibition is Enriqueta Rylands (1843-1908), founder of the Library. Her contribution to Manchester and to libraries will be recognised through the display of material relating to the inauguration of the John Rylands Library on 6 October 1899, and the Freedom of the City of Manchester, which she received the same day.

EDINBURGH



Incunabula: people, places, products and their relationships

24 October 2018

Convenors: Anette Hagan and Robert Betteridge

This one-day seminar marks the completion of the National Library of Scotland incunabula cataloguing project. It aims to explore the relationships between 15th-century printed books and their places of production, authors, printers and aspects of material culture found in illumination, rubrication and bindings. It brings together academics and librarians working with incunabula.

Attendance is free but please register by sending an email to RareBooks@NLS.uk by 5 October 2018.

10.00-10.10 Welcome

10.10-11.30 Session 1: Centres of Book Production

Laura Cooijmans-Keizer (Edinburgh University Library) : *Early printing along the IJssel: the production of incunabula in Deventer, Low Countries*

Dr Elma Brenner (Wellcome Collection) : *Thomas Le Forestier and early medical printing in Rouen*

Ester Camilla Peric (University of Udine) : *An agreement for the sale of incunabula (Padua, 1480)*

11.30-11.45 **Break**

11.45-13.00 Session 2: Collecting in the 19th and 20th Centuries

Robert Betteridge (National Library of Scotland) : *The National Library of Scotland's acquisitions of incunabula during World War II*

Dr Sian Prosser (Royal Astronomical Society) : *An astronomer's incunabula: the earliest books in the Grove-Hills collection of the Royal Astronomical Society*

Rhiannon Lawrence-Francis (Leeds University Library) : *Marginalia and myth in Lord Brotherton's incunabula*

13.00-14.00 **Lunch**

14.00-15.00 **Session 3: Lightning Talks**

Katherine Krick-Pridgeon (Christ's College Library) : *Incunabulum or not incunabulum? A Christ's College Library detective story*

Jane Pirie (Aberdeen University Library) : *'Initial' thoughts on an incunabulum at Aberdeen*

Andrea Vilcsek (National Library of Hungary) : *Bookbindings from the incunabula collection of the Hungarian National Széchényi Library*

Dr Sheila Hingley (Durham University Library) : *Bindings as provenance: where did the Durham monks acquire their books?*

15.00-15.15 **Break**

15.15-16.35 **Session 4: Assembly, Collecting, Reception 1496-1700**

Dr Sarah Cusk (Lincoln College Library) : *Incunabula from Edmund Audley's 1518 gift to Lincoln College: reconstructing a private library and its place in a 16th-century Oxford college collection*

Dr Irène Fabry-Tehranchi (Cambridge University Library) : *The lovers' death in Antoine Vérard's 1496 illuminated French prose Tristan*

Elizabeth Henderson (St Andrews University Library) : *The place of incunabula in 17th-century Scottish libraries*

16.35-17.00 **Finish**

OTAGO, NEW ZEALAND

University of Otago Special Collections

Online Exhibition: *Auld Acquaintances: Celebrating the Robert Burns Fellowship*

<http://www.otago.ac.nz/library/specialcollections/exhibitions.html>



This year, 2018, is the 60th anniversary of the establishment of the Robert Burns Fellowship at the University of Otago. It is the oldest and most prestigious literary art award in New Zealand. There is some mystery surrounding the people who helped set it up, but Dunedin's own Charles Brasch certainly had a hand in it; it is thus fitting that many of the books on display come from his own collection, which is housed in Special Collections.

On the 7th September the exhibition, *Auld Acquaintances: Celebrating the Robert Burns Fellowship*, will begin in the de Beer Gallery, Special Collections at the University of Otago. It will run through until the 7th December.

The Robert Burns Fellowship was established as a way to foster nascent or already established New Zealand writing talent. Poets, novelists, short story writers, historians, scriptwriters, playwrights, essayists – no genre is excluded. Many of New Zealand's most well-

known writers have been Robert Burns Fellows – Maurice Gee, Janet Frame, James K. Baxter, Hone Tuwhare, Witi Ihimaera, Roger Hall, Cilla McQueen, Michael King, Laurence Fearnley...the list goes on.

All of the Robert Burns Fellows will feature in the exhibition. Many of them have written their own paragraphs on how the Fellowship has impacted their lives, making the exhibition a very personal one. In addition and where possible, the publication that resulted from the Fellow's tenure is on display. From the novelist Ian Cross – first ever Fellow in 1959 – to the Robert Burns Fellow in 2018, poet Rhian Gallagher, this exhibition is a piece of New Zealand's literary history that everyone needs to see.

For further information, please contact the curator Romilly Smith (romilly.smith@otago.ac.nz); Dr Donald Kerr, Special Collections Librarian (donald.kerr@otago.ac.nz).

LONDON

RHS Lindley Library, 80 Vincent Square, SW1P 2PE

Short Course: *Beyond Brown's Landscapes*

Fridays, 2nd – 30th November 10:30 a.m. – 1 p.m.

A short course exploring 18th century garden history

This short course offers the chance to explore the world of 18th-century gardening in the special setting of the RHS Lindley Library. Incredible developments in garden design took place during the long 18th century, an era often thought of as dominated by horticultural giant Lancelot 'Capability' Brown.

This course will examine the influence of Brown's style, while also considering the fashion for formal garden design which preceded Brown, the Brown backlash and rise of the picturesque ideal in the latter half of the century. In addition to the taught aspect of the course, each session will include the unique opportunity to see at first-hand relevant original material from the fantastic collection of the RHS Lindley Library.

Tickets: Member: £125 Non-member: £150

RHS Lindley Library webpage : www.rhs.org.uk/libraryevents

MEMBERSHIP

In this Bulletin we welcome new members working at [Lambeth Palace](#), the [Priaulx Library](#), St Peter Port, Guernsey; the [British Library](#), the [National Gallery](#), and the [Armagh Robinson Library](#).

Members who wish to promote exhibitions, events, conferences, or training, or who wish to contribute articles to future Bulletins should contact members of the Committee or email info@HistoricLibrariesForum.com



Historic Libraries Forum



@HistLibForum

Historic Libraries Forum Annual Meeting & Conference
“Any other duties as required”: skills for non-traditional library responsibilities
Christ Church, Oxford, Monday 12th November 2018
Sir Michael Dummett Lecture Theatre

10:00	Registration & coffee
10:30	Introduction
10:40	Ann Sylph (Zoological Society of London) - <i>Art works to Zoo yearbooks and Aardvarks to Zebras – cross collection care at ZSL Library & Archives. Highlights, challenges and the future</i>
11:30	Coffee
11:50	Louisa Yates (Gladstone’s Library) - <i>Big Bids and Tiny Teams: how an independent library is managing a wonderful windfall</i>
12:40	AGM
1:00-2:10	Lunch
2.10 - 3:00	Freda Matassa (Matassa Toffolo) - <i>Valuing your Collection: Results of a survey and what happened next</i> Judith Curthoys (Archivist - Christ Church, Oxford) - <i>DPA: despair, panic, anxiety? How to deal with the new data protection regulations without losing your head.</i>
3:00-3:30	Coffee
3:30-4:20	Dorota Antoniak (University of Oxford Disability Advisory Service) - <i>Inclusion and Accessibility – whose responsibility is it?</i> Sian Prosser & Laura Dimmock-Jones (APML Libraries) - <i>Continuing to develop professionally as a solo librarian</i>
4:30	Close Followed by a tour of Christ Church Library and a chance to see the exhibition (optional)

NB precise timings and titles may be subject to change

HISTORIC LIBRARIES FORUM ANNUAL MEETING & CONFERENCE

“Any other duties as required”: skills for non-traditional library responsibilities

Christ Church, Oxford, Monday 12th November 2018

Sir Michael Dummett Lecture Theatre

Booking

Please return this form via email to clodpoll2001@yahoo.com or by post to Miss C. L. Penney, HLF Treasurer, 28, West Street, Stratford-upon-Avon, CV37 6DN. Please ensure that the £45 conference fee is enclosed (cheque), or that you have indicated by which other method payment has been made.

Payment

The £45 conference fee also includes lunch and teas/coffees during breaks. Payment may be made by cheque (payable to ‘Historic Libraries Forum’) or directly into to the HLF account (sort code: 09-01-27 / account number: 98494576). If payment is to be made through an institutional finance department, please indicate this in the appropriate space below.

Terms

Confirmation will be by email. If a paper receipt is required, please enclose an SAE with your booking form. Please note that there will be no further reminder once payment has been acknowledged. Places are allocated on a first-come, first served basis and all booking forms must be received by midday on **Monday 5th November**. No refunds can be given after this date.

For booking queries, email Chris at clodpoll2001@yahoo.com or telephone 07759693694 or 01789266422.

I wish to attend the HLF conference on 12th November 2018

Name:

Address:

Institution:

Email (please write legibly):

Telephone number:

Dietary requirements:

Payment enclosed (please tick):

Payment to be paid institutionally (please tick):

Invoice required (this will be sent electronically):

Address to which invoice is to be sent: